Capability Brown - The Perfect View



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School: Cambo First School



Wow Starter: who am I -Lost in time, Capability Brown commissioned to develop a wooded area garden at Cambo, but he has

we help...

Final Event: Community event using our new wooded Capability garden as the stimuli for music and poetry. Children will

UNDERSTANDING THE WORLD

Working scientifically LKS2

• sc31 During years 3 and 4, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:

• sc32 asking relevant questions and using different types of scientific enquiries to answer them • sc39 identifying differences, similarities or changes related to simple scientific ideas and processes

sc40 using straightforward scientific evidence to answer questions or to support their findings

Plants LKS2

• sc41 identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers

- sc42 explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to
- sc43 investigate the way in which water is transported within plants
- sc44 explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

Living things and their habitats LK52

sc62 explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment

· sc63 recognise that environments can change and that this can sometimes pose dangers to living

Location knowledge LKS2

· ge34 I can identify patterns of land-use and describe how these shape the landscape • ge35 I know how and why human and physical features in the landscape change over time (e.g. river courses or patterns of settlement)

Core Skills across the Key Stage LK52 · hi18 I can place events, people and changes into correct periods of time (British, local and world

- history) • hi20 I can recognise similarities and differences between periods of time
- · hi22 I can ask and answer questions about change and cause and effect
- · hi23 can ask and answer questions about
- similarities and differences and their significance · hi24 I can draw informed conclusions by using a range of research skills
- · hi26 can use sources of information, including ICT, to find out about events, people and changes in the
- · hi27 I understand that the same event in the past can be interpreted or represented differently by

MATHEMATICS AND COMPUTING

m103 measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity

· m104 measure the perimeter of simple 2-D shapes

Measurement LKS2

- m144 measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres
- · m145 find the area of rectilinear shapes by counting squares

· co28 I can use a variety of software to present data and information (including combining images and text, multi-media presentations and data-bases) · co29 I know the rules for keeping safe on the internet and how to be a responsible internet user · co30 I know what is acceptable content and behaviour on the internet and what to do if I am, or any of my friends are, a victim of any inappropriate on-line behaviour

• pe5.1 I can describe both attacking and defending

PHYSICAL EDUCATION

• pe4.1 I can explain how developing my skills separately has improved my performance in team

tactics and strategies and begin to apply them • pe6 I can identify the techniques I need to practice to improve my strength and performance in • pe5 I can play competitive net, striking, fielding athletic activities and invasion games

sophy of Capability Brown. Linked to gardens e will develop our wooded area using Capability's ideas. We will work with wellington gardeners to ascertain the best plants

the area, how to test the soil, Investigate plant makeup and what plants need to grow effectively Classify plants and develop into branching data base to illustrate

Look at source material re impact of Capability Brown on the wellington environment. Was his work all good/did everyone like

how did it change he landscape?

What makes the perfect garden? children will plan/design/make

plan and will calculate perimeters/area of their garden. Working as

Capability Brown would have played 300 years ago.

Football -Newcastle United-Coach Robert Hodgson

Incidental learning-via November club we will be playing games that

Skipping - Chris Cochoran [festival]
Celideh dancing with Jim Grant and kathy Anderson [community]

class they will create a scaled garden in the school wooded area.

models of their Capability Brown garden. They will use squared paper to

Garden landscapes created via Capability Brown will be studied recreated. We will use them as a basis for developing our own landscape painting of our own capability inspired garden.

Design/plan/model and make capability inspired garden. Research on internet/books find out about Capability and what inspired him.

Look at features in his garden and recreate garden using ideas

Create musical piece for our wooded garden using percussion violin/keyboard/guitar. Perform in the garden for parents

Vivaldi Four Seasons Who was Vivaldi? Look at his famous works appraise how does it make us feel, what makes the season recreate our own summer season music for the garden with Kathy Anderson

Poetry inspired via capability Brown and the garden Individual and class poetry performed to community in our wooded area performance.

Developing of Capability Brown drama at Wallington working with November Club to develop 'The Perfect View' 4 performances over june weekend

Capability Brown - The Perfect View

November Club Drama for wider community Researching information on Capability Brown sharing information with peers discussing design of garden/evaluate and act upon evaluation

mfl will continue as usual via mrs. Barron if possible we will try and include songs etc that can be developed in our wooded garden. Linking with other school re death place of Capability Brown email/sharing of work

Evertone will have made their own model garden we must pull our ideas together to create a school wooded garden which incorporates the ideas of everyone. negotiation and compromise will be important in its creation

Moving on/Going for Goals themes to be developed via SEAL over

creation of a landscape proggy children to develop mat skills 300 yrs Capability

natural sculpture using natural resources in

Visiting artist

our cambo

environment

OUTDOOR LEARNING

Working with November Club to develop the Perfect View at Wallington. The end result will be a public drama over two doys. 1. children will visit wellington. Activities planned and delivered via november club **JOURNEY THROUGH TIME** children will weave an outdoor story of Capability Brown. There have only been 8 gardeners at Wallilngton in 300 years. John Ellis is retiring this year.

The journey will start with John.

visit walllington work with gardening

Talk with Cambo

Residents

what makes the perfect

view, what makes the perfect garden?

what were their

thoughts

on designing their

garden

to find out what plants would be suitable how to test soil

Competition Vorthumberland Showl Capability Gardens Cambo Fete

EXPRESSIVE ARTS AND DESIGN

LKS2

· ad15 I can talk about some famous artists, architects and designers from the past

Design LKS2

• dt25 I can talk about my product and explain my design ideas and where they came from · dt26 I can tell you for whom I have designed my product and why I think my product would be useful

- to them · dt27 I can communicate my ideas through
- annotated sketches · dt29 I can make a model of my design

Make LKS2

- · dt32 I can select and use appropriate tools and techniques for my product
- · dt33 I can measure, mark, cut and shape a range of materials accurately

Evaluate LKS2

· dt39 I can compare my design to those of existing products and can suggest improvements I could make in the light of those comparisons

- · dt40 I have asked for the views of others, especially the intended users, to help to improve my
- · dt42 I can talk about some significant designers

- · mull I can sing in a group, or on my own, with expression, awareness of others and in tune • mu12 I can play instruments with accuracy and
- expression to reflect the intentions of the music • mu16 I can listen carefully and perform accurately from memory

· mul3 I can play instruments with fluency and

- · mu17 I can perform from simple, standard
- · mu19 I can describe, compare and evaluate different kinds of music
- · mu21 I can talk about some famous composers and musicians and express my opinions of their music using appropriate vocabulary

LITERACY

Reading - comprehension LK52 · e143 preparing poems and play scripts to read aloud and to perform, showing understanding

through intonation, tone, volume and action

COMMUNICATION AND LANGUAGE

- fl1 I can understand what is being said to me and respond correctly
- fl2 I can sing songs and say poems in another language and know what the words mean · sl13 listen and respond appropriately to adults and
- · sl14 ask relevant questions to extend their understanding and knowledge
- · sl18 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- · sl21 participate in discussions, presentations, performances, role play, improvisations and debates

PSED & RELIGIOUS EDUCATION

PSED Preparing to play an active role as citizens · pa21 Begin to develop negotiating strategies.

· pa22 Know when to compromise.



Capability Brown -The Perfect View - Stage Coverage						
UNDERSTANDING THE WORLD	MATHEMATICS AND COMPUTING	PHYSICAL EDUCATION	EXPRESSIVE ARTS AND DESIGN	LITERACY	COMMUNICATION AND LANGUAGE	PSED & RELIGIOUS EDUCATION
working scientifically LKS2 • sc31 During years 3 and 4, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content: • sc32 asking relevant questions and using different types of scientific endurines to answer them • sc39 identifying differences, similarities or changes related to simple scientific ideas and processes • sc40 using straightforward scientific evidence to answer questions or to support their findings. Plants LKS2 • sc41 identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers • sc42 explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant • sc43 investigate the way in which water is transported within plants • sc44 explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. Living things and their habitats LKS2 • sc62 explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment • sc63 recognise that environments can change and that this can sometimes pose dangers to living things. Location knowledge LKS2 • ge34 name and locate land-use patterns • ge35 name human and physical characteristics and understand how some of these aspects have changed over time LKS2 • hi18 Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history • hi20 They should regularly address and sometimes devise historically valid questions about change and cause, • hi21 They should regularly address and sometimes the living the special constructed from a range of sources • hi27 They should understand how our knowledge of the past is constructed from a range of sources • hi27 They should understand that different versions of past events may exist		• pe4.1 use running, jumping, throwing and catching in combination • pe5 play competitive games, modified where appropriate • pe5.1 play competitive games and apply basic principles suitable for attacking and defending • pe6 develop flexibility, strength, technique, control and balance, for example through athletics	- xad15 about great artists, architects and designers in history. Design LKS2 - dt25 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose - dt26 use research and develop design criteria to design products that are fit for purpose, aimed at particular individuals or groups - dt27 generate, develop, model and communicate their ideas through discussion and annotated sketches - dt29 generate, develop, model and communicate their ideas through prototypes Make LKS2 - dt32 select from and use a wider range of tools and equipment to perform practical tasks - dt33 use a wider range of tools and equipment to perform practical tasks accurately Evaluate LKS2 - dt39 analyse a range of existing products - dt40 evaluate their ideas and products against their own design criteria and consider the views of others to improve their work - dt42 understand how key individuals in design and technology have helped shape the world LKS2 - mu11 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression - mu12 play musical instruments with increasing accuracy - mu13 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression - mu16 listen with attention to detail and recall sounds with increasing aural memory - mu17 understand staff and other musical notations - mu16 listen with attention to detail and recall sounds with increasing aural memory - mu17 understand staff and other musical notations - mu19 appreciate a wide range of high-quality live and recorded music - mu21 appreciate some great composers and musicians	Reading - comprehension LKS2 - e143 preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	• fl1 listen attentively to spoken language and show understanding by joining in and responding fl2 explore the patterns and sounds of language through songs and rhymes • sl13 listen and respond appropriately to adults and their peers • sl14 ask relevant questions to extend their understanding and knowledge • sl18 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments • sl21 participate in discussions, presentations, performances, role play, improvisations and debates	PSED Preparing to play an active role as citizens LKS2 • pa21 Begin to develop negotiating strategies. • pa22 Know when to compromise.

